



Ed. Varie is pleased to announce *Today, Tomorrow, Yesterday*, a solo presentation of Baltimore based artist Will Watson and the works created during his residency on Governor's Island from April until June 2022, at the NADA House.

Will Watson is an oil painter and muralist. The subject matter of Watson's work is centered around the pain and joy experienced simultaneously in the lives of African Americans. In the body of work, *Today, Tomorrow, Yesterday*, Watson layers anonymity with gold. Watson peels back a thin layer of color, choosing to represent what he feels to see within, seeing worth, value, hope... seeing his figures, his subjects, cast in gold, or in a golden light. Watson articulates that what lies behind is something priceless, affirming the iridescent glow of black people and uses his voice to uplift this community.

Watson illuminates expression through form, by mapping with a camouflage-like topographical patterns and flowing organic shapes. He creates an abstraction of a moment, with mark-making and quick gestural movements in his paint strokes from live in person experiences, photographic sources, or memories. In viewing his paintings, the viewer enters into an augmented reality, a world built by Watson built off an essence of place and American landscapes. In this specific body of work, *Today, Tomorrow, Yesterday*, Watson is inspired by his current surroundings and interactions daily on Governor's Island with a constant reoccurring theme of exploration of family, lineage, ancestry, youth, growing up, and staying young.

*Today* is right now this moment and current times. Staying present and enjoying life.  
*Tomorrow* is acceptance of the unknown, Hope, Optimism, Love.  
*Yesterday* is the fate of memories to be acknowledged, encouraging healing learning from the past in order to move forward.

Will Watson, b. 1987 Indianapolis, IN, lives in Baltimore, MD, received his MFA from The Maryland Institute College of Art LeRoy E. Hoffberger School of Painting class of 2018, and his BFA from the Indiana University Purdue University of Indianapolis, Herron School of Art and Design 2011.

Watson has had the honor of being a keynote speaker for youth and community engagement opportunities with the Reginald F. Lewis Museum, the Maryland State Education Association, and the Maryland Institute College of Arts Community Arts Virtual Power Speakers Series. Watson was commissioned by Joie de Vivre to create a mural for the Hyatt's Hotel Revival in 2020. Watson is a Leslie King Hammond Graduate Fellowship recipient, and has been featured in select group exhibitions at Sperone Westwater, NY and Black Wall Street, NY, and Pepco Edison Place Gallery in Washington DC. Watson also dedicated time to inspiring future artists teaching elementary and middle school students in Baltimore City's Public Schools.

*Today, Tomorrow, Yesterday*, opens on June 4, 2022, from 2-5pm with VIP Preview on June 3, 2022. The exhibition will be on view with NADA House through August 7, 2022.

For additional information, such as RSVP or details on how to get to the NADA House, Colonel's Row, 403, please contact the gallery, [info@edvarie.com](mailto:info@edvarie.com).

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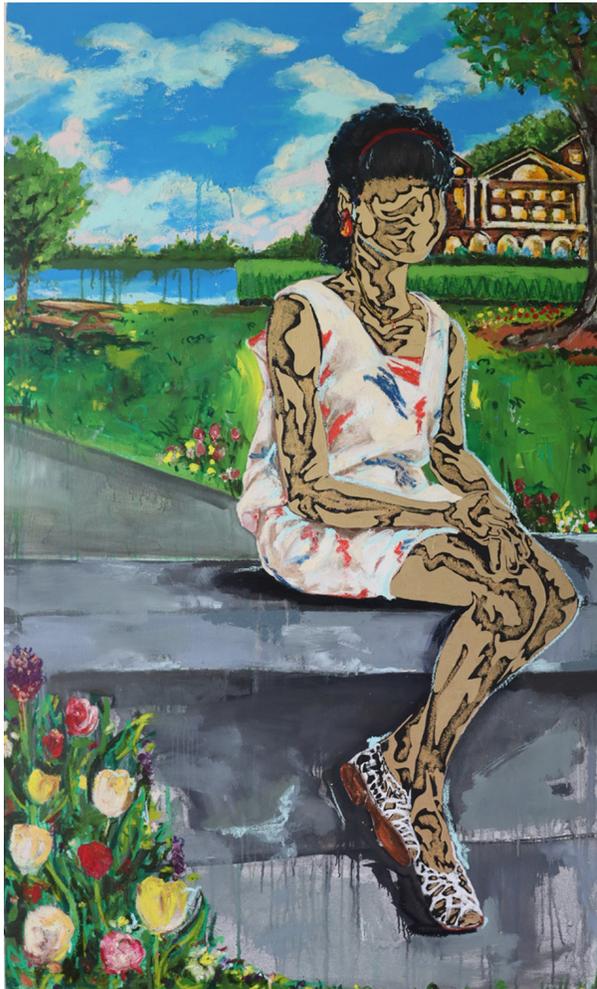
184 E. 7th Street  
West Storefront  
New York, NY 10009  
[info@edvarie.com](mailto:info@edvarie.com)  
[edvarie.com](http://edvarie.com)



Will Watson, *William*, 2022  
104.14 x 74.93 cm (41 x 29.5 in)  
Oil, oil stick, oil pastel, and 18k gold leaf pen on canvas.  
\$10,000.00

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Will Watson, *Fraternal Twins: Vette and Von*, 2022  
Diptych, 162.56 x 100.33 cm (64 in x 39.5 in)  
Oil, oil stick, oil pastel, and 18k gold leaf pen on canvas.  
\$25,000.00

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Will Watson, *Bustin' Out*, 2022  
104.14 x 74.93 cm (41 x 29.5 in)  
Oil, oil stick, oil pastel, and 18k gold leaf pen on canvas.  
\$10,000.00

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Will Watson, *Picnic*, 2022  
111.76 x 91.44 cm (44 in x 36 in)  
Oil, oil stick, oil pastel, and 18k gold leaf pen on canvas.  
\$10,000.00

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