

Checklist for Ricardo Partida



Room with a View
Oil on Canvas, 2021, 20" x 16"
\$3000



Perfect Lover
Oil on Canvas, 2021, 24" x 18"
\$3500



Cold Front
Oil on Canvas, 2021, 20" x 16"
\$3200



Day Break Longing
Oil on Canvas, 2020
\$2700



So Above
Oil on Canvas, 2021, 20" x 16"
\$3200



Bayonet
Oil on Canvas, 2021, 12" x 12"
\$1800

Exhibition Description

Baby Blue presents a series of paintings by Ricardo Partida influenced by *Une Saison en Enfer* by Arthur Rimbaud. The paintings' centralized figures reference Ricardo's interest in the "Fag Fatale," his idea of an effeminate man bringing the world to its knees. Ricardo transposes lines and proportions canonically associated with Venus, onto desirable male figures to create exalted alter egos, performative avatars that obscure himself and the subject.

About Ricardo Partida

Ricardo was born in Mexico City, Mexico, and raised in South Texas. He is currently based in Chicago as he earned his MFA at SAIC in 2020. Ricardo's art practice reworks techniques from the Western Art Canon, to critique and illuminate both gender and desire. In particular, his work has been influenced by *Retracing the Serpentine Line* by Art Historian Carol Ockman. His work explores carnal appetites, the viewer's gaze, and allure of surface.

About Baby Blue Gallery

Baby Blue Gallery was founded in 2017 by artist Caleb Beck. The gallery promotes and supports emerging artists by providing an exhibition space and programming opportunities. Baby Blue seeks to connect Chicago to the global art community through collaborative, non-exploitative, and fairly negotiated practices.