



**ανωνυμία**

*NADA House*

**Alejandro Almanza Pereda**

**Michael Portnoy**

May 08, 2021 - August 1, 2021



**Alejandro Almanza Pereda**

Common abnormalities

in the Near Future, 2015-2021

HD video

10:32 min

Edition 10 + 1AP

\$4,000

Edition 1/10 SOLD

## **ALEJANDRO ALMANZA PEREDA**

Alejandro Almanza Pereda (b. 1977 Mexico City, MX) lives and works in Guadalajara, Mexico. He received his master's degree in Arts from Hunter College, New York. He creates sculptures, photography, video, public art, and installations that emphasize affective bonds with objects and its conventional function, through works that may appear unstable, inquiring on materials physicality. His research focuses on the domestic realm in constant tension with architectural knowledge hierarchy. He has presented solo shows in different institutions like San Francisco Art Institute; Museo El Eco, Mexico City; Art in General New York; Stanley Rubin Center, El Paso TX; College of Wooster Art Museum Ohio. His work has been featured at the Istanbul Biennial, ASU Museum; Museo de Arte Moderno, Mexico City; Dublin Contemporary 2011, 6a Bienal de Curitiba Brasil, El Museo del Barrio and the Queens Museum, both in New York. Alejandro has attended the Skowhegan and Bemis Art Residencies program as well as a grant recipient of Smithsonian Artist Research Fellowship, CIFO Grant Program, the Harpo Foundation, Sistema Nacional de Creadores in Mexico, Harker Award for Interdisciplinary Studies at SFAI, Theodore Randall International Chair in Art and Design at Alfred University and the Black Cube Artist Fellowship. His work was featured in Art 21 close up series. He is currently a member of La Rubia Te Besa, an Art band project.



**Michael Portnoy**

*Sarug. The frictional indicia, 2012*

Oil on Canvas

200 x 25 cm, 78 3/4 x 9 7/8 in

\$12,000



**Michael Portnoy**

*Sarug. The marcescent thing, 2012*

Oil on Canvas

200 x 25 cm, 78 3/4 x 9 7/8 in

\$12,000



**Michael Portnoy**

*Sarug. The intransitive spiral, 2012*

Oil on Canvas

200 x 25 cm, 78 3/4 x 9 7/8 in

**\$12,000 RESERVED**

**MICHAEL PORTNOY**

Michael Portnoy is a New York-based artist. Coming from a background in dance and experimental comedy, his performance-based work employs a variety of media: from film and participatory installations to theater, sculpture, writing, painting, and curation. He has presented internationally in museums, art galleries, film festivals and theaters, including recently Vleeshal Center for Contemporary Art, Middelburg, the Netherlands (2020); Steirischer Herbst, Graz, Austria (2019 & 2018); Block Universe, London, England (2019); Hauser and Wirth, NY, (2018); Akademie der Künste der Welte, Cologne, Germany (2017); KW Institute for Contemporary Art, Berlin, Germany (2017); Playground, STUK, Leuven, Belgium (2016, 2014); Liverpool Biennial, Liverpool, UK (2016); Witte de With, Rotterdam, the Netherlands (2016); the Centre Pompidou, Paris, France (2015); Stedelijk Museum, Amsterdam, the Netherlands (2014); Palais de Tokyo, Paris, France (2013); The Kitchen, New York, USA (2013); dOCUMENTA 13, Kassel, Germany (2012); 11th Baltic Triennial (co-curator), Vilnius, Lithuania (2012); and the Taipei Biennial, Taipei, Taiwan (2010). He is a visiting professor at Malmö Art Academy. For more information visit [strangergames.com](http://strangergames.com)

*hello@anonymousgallery.com*