

Ernesto
Gutiérrez Moya

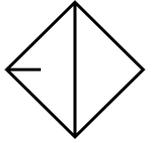




[Ernesto Gutiérrez Moya](#) (b. 1995, Havana, Cuba) is a Miami-based artist whose drawings and paintings are characterized by enigmatic landscapes. There are no people present in his works, instead, his focus lies in the search for a connection created through compositional lines—abstract structures are often housed among mystical lush gardens and forests in his paintings. Gutiérrez Moya’s palette is made up of bold colors used in a mysterious manner, sometimes assigning colors to objects to which they don’t belong. This reinforces the ambiguous quality of his narrative. He is influenced by imagery found in art, books, film, and nature, and he uses forms that stem from a real foundation to construct spaces that are at the same time familiar and otherworldly.

Gutiérrez Moya graduated from the San Alejandro National Academy of Fine Arts in Havana and later taught at the school for two years. His work has been exhibited in group shows in New York, Miami, and Havana and he has had solo shows in Miami and Havana. Publications include CdeCuba Art Magazine, DESTIG Magazine, and The Saatchi Gallery Magazine.

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Ernesto Gutiérrez Moya

I Found the Island, 2021

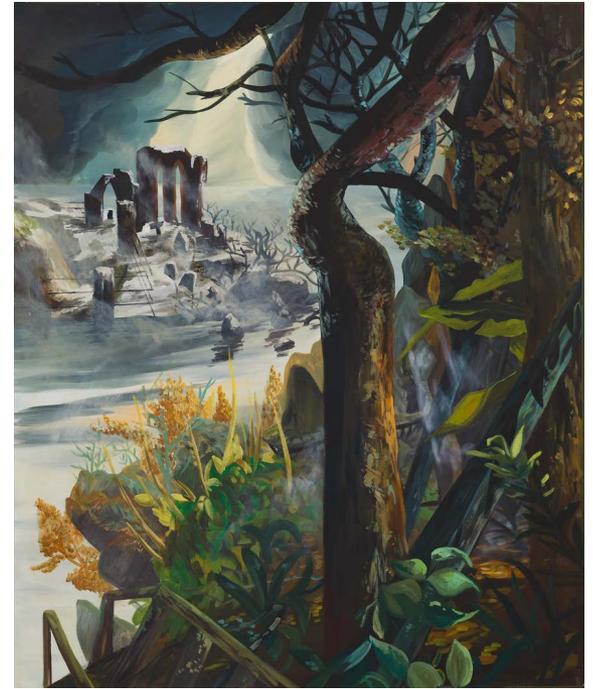
Acrylic on canvas

Three panels 72 x 60 inches each

Overall dimensions: 72 x 180 inches

Ernesto Gutiérrez Moya (b. 1995) graduated from the San Alejandro National Academy of Fine Arts in Havana, Cuba. Often, Gutiérrez Moya paints observations of the way humans mediate and frame nature, especially in the urban sprawl of Havana and Miami, which share a great deal of architectural detail and sensibility. In his paintings, disparate experiences of landscape and architecture co-exist in time and space.

Governor's Island is a Northeastern environment of a certain vintage and state of disrepair. Gutiérrez Moya's tropical surrealism harmonizes with this environment. Extant landscape and architecture are often a motif with which he structures his paintings. His subject, featuring a tropical flora and ethos, will emanate an eternal, thick summer, foreign and distinct from New York's burst of fresh springtime.



Ernesto Gutiérrez Moya
I Found the Island, 2021

Oil on canvas
72 × 180 inches (three panels); 72 x
60 inches each



Ernesto Gutiérrez Moya
I Found the Island (detail), 2021
Panel 1

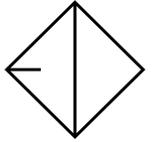


Ernesto Gutiérrez Moya
I Found the Island (detail), 2021
Panel 2



Ernesto Gutiérrez Moya
I Found the Island (detail), 2021
Panel 3

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