

"Sous les pavés, la plage."

Beneath the pavement, the beach. In 1968, this phrase came to represent demands for change, when protesters discovered that under the sidewalks and roads of Paris, there lay sand. This was a call to imagine a less extractive way of life within the natural world that exists beneath our pavement—whether we can see it or not.

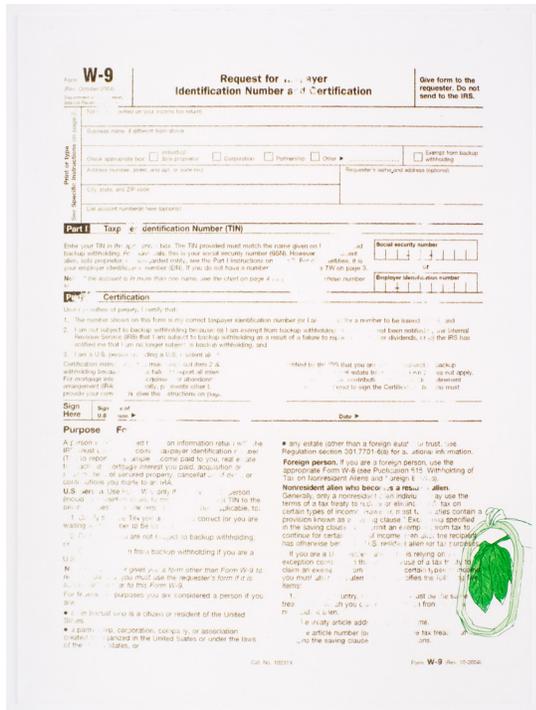
Through a cumulative practice including film and photo engraving, artist Laida Lertxundi considers new ways of living with each other and with nature. In conversation with Lertxundi's work, seating from artist Minjae Kim and painting by Lukas Geronimas recall the natural materials they came from and offer a setting to take time with these ideas. Perhaps, they suggest, these shifts in way of life could take place through—rather than in opposition to—our domestic space.



Footnotes to a House of Love
Laida Lertxundi
2007
16mm, 13 minutes, color, sound
Edition of 5 + 2 Artist Proofs
Courtesy of LUX Artist Moving Image



Landscape Plus
Laida Lertxundi
2016
Photo Engraving, chine collé, red ink
9x 12 inches
Edition of 3



W9 and Plant
 Laida Lertxundi
 2016
 W9, Transfer, intaglio aquatint
 9x 12 inches
 Edition of 3



Third eye stool
 Minjae Kim



Lacquered stool
Minjae Kim



Lacquered chair
Minjae Kim

background
Lukas Geronimas
2021
Dimensions vary
Open acrylic on wallpaper